Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **CODE : 14EN1001 Duration: 3hrs** | **EN1001** | **Duration :** | **3hrs** |
| **Sub. Name : ENGLISH COMPREHENSION Marks: 100** |  | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | | **Course**  **Outcome** | **Marks** | |
| 1. | a. | What is the use of extensive type of reading? | | CO1 | 1 | |
| b. | Replace the bold letter to form a scientific sentence.  Precipitation **happens** when the water droplets or ice crystals in the cloud join together and become heavy enough to fall. | | CO3 | 1 | |
| c. | Identify the pattern of the sentences?   1. Spreadsheets in Star Office manage large amounts of data. 2. A scientific study is made possible through experiments. 3. Jupitar’s gravitational field produces tides within Europa. | | CO2 | 3 | |
| d. | Explain the significance of Reading skills using illustrations. | | CO1 | 3 | |
| e. | **Paraphrase the following sentences**   1. The video brings into focus an important question: How exactly does the technology we use to read change the way we read? 2. How reading on screens differs from reading on paper is relevant not just to the youngest among us, but to just about everyone who reads — to anyone who routinely switches between working long hours in front of a computer at the office and leisurely reading paper magazines and books at home; to people who have embraced e-readers for their convenience and portability, but admit that for some reason they still prefer reading on paper; and to those who have already vowed to forgo tree pulp entirely. 3. The patrons who participated in our online panel generally said they had learned about e-book lending at either their library’s physical branch or through direct online communication from the library. Others simply noticed the option for e-books in online catalogues by chance. 4. Overall, our younger online panelists found their libraries’ e-book check-out process to be relatively painless; although that is not to say they didn’t have suggestions for improvement. | | CO2 | 12 | |
| (OR) | | | | | | |  | Illustrate with reference to Sudha Murthy’s story ‘A Journey through Desert’ that she could inspire, encourage and guide the youngsters. |
| 2. | a. | | 1. The parties couldn’t arrive at an agreement because one of them ————– the decision of the arbitrator. a) disputed b) rejected c) questioned d) objected  2. Kings have few things to desire and many things to —————a) crave b) long c) worry d) apprehend  3. John shouted at her ————— the top of his voice, but she did not hear and went on. a) at b) to c) against d) for  4. In order to ————– the rising demand for petroleum products, the government is planning to impose additional taxes on high-end cars. a) regulate b) reduce c) restrain d) contain  5. Though, the winding road was a —————– climb, we finally managed to reach the top. a) tortuous b) easy c) fast d) slow | CO2 | | 5 |
|  | b. | Imagine you have gone on a tour to a hilly resort with your family and friends. Write in detail of the experiences you had five sensory descriptors: sight, sound, smell, taste, and touch. | | CO3 | 15 | |
| 3. | a. | Illustrate with reference to Sudha Murthy’s story ‘A Journey through Desert’ that she could inspire, encourage and guide the youngsters. | | CO3 | 12 | |
|  | b. | Read the passage given in the question number 4 b. and write a summary without ignoring the main ideas. | | CO2 | 8 | |
| (OR) | | | | | | |
| 4. | a. | Abdul Kalam is a personality who is not only respected by Sudha Murthy but by all Indians. Illustrate this with reference to her auto biographical sketch “Salaam Abdul Kalam”. | | CO3 | 12 | |
|  | b. | Read the following passage and answer the questions given beneath the text.  Comparing Technologies: A Difficult Endeavor  Comparisons of technology are often difficult to make, not only because of the rapid pace of improvements but also because of the many new applications that are available as time progresses. If we were to consider the contemporary graphing calculator and the calculation capacities of computing machines from fifty years ago, there would be astounding improvements between these two devices. However, the improvements are not reduced merely to speed improvements. A graphing calculator also has numerous output capacities that far exceed those available much older computers, none of which had the ability to represent their output in any manner even closely resembling that of contemporary devices. Merely consider the display capacities of such a device. These enable users to input many new kinds of information, enabling design engineers to design new hardware functions to match the new means of collecting user input.  The situation is even more obvious when one considers the numerous functions performed by a modern “Smartphone.” These devices are equipped with a panoply of features.  With all of these new functions come many new types of computational capabilities as well. In order to process images quickly, specialized hardware must be designed and software written for it in order to ensure that there are few issues with the phone’s operation. Indeed, the whole “real time” nature of telecommunications has exerted numerous pressures on the designers of computing devices. Layers of complexity, at all levels of production and development, are required to ensure that the phone can function in a synchronous manner. Gone are the days of asynchronous processing, when the computer user entered data into a mainframe, only to wait for a period of time before the processing results were provided. Today, even the smallest of digital devices must provide seamless service for users. The effects of this requirement are almost beyond number.   1. Give the synonyms for the following: (2x1)   1.Panoply 2. Synchronous  b. write the prefix to make the antonyms (2x1)  1. enable 2. Function  c. Give two reasons to prove that comparing technologies is  difficult endeavour? (2x1)  d. Write two splendid characteristics of Smart phone (2x1) | | CO1 | 8 | |
| 5. | a. | Imagine you are applying for the position of Chief Engineer in a reputed electrical company. Prepare a functional resume highlighting your skills and achievements. | | CO2 | 12 | |
|  | b. | Read the following passage and make notes applying any suitable technique  Being in the business of fashion, one is aware of the unethical labor-practices being followed and the hazardous waste-products being dumped on land and in water in order to produce low cost products. Sadly, corporate social responsibility is being neglected. Our environment is getting destroyed, resulting in rampant global warming. Our skilled workers are ignored on one side while they are losing their jobs on the other.  It is quite sad that the streaks and lines handmade by our skilled artisans are now done by the tongs of a machine at the speed of lightning. In the fast paced world, art of heart finds no place and demand. In order to earn a living, our traditional artists let go of their skills and take up menial jobs resulting in the death of art and culture.  The prime concern of governments should be a beautiful and safe environment alongside taking care of economical-empowerment of the skilled artisans. If India’s heart lies in the villages, as long as India’s identity is colored by traditional art and crafts, it is evident that a new concept of fashionista – renewable luxury – should be the word of the century. Fashion @ cost of Zero means updating and excelling India’s fashion sector – from earring to wearing. India has to mind the gap – the gap created between purely traditional and purely alien.  It is the duty of government and individual to find ways and means to promote environmental-friendly manufactured products by following waste management practices. Governments should, by all means, focus on renewing the community through local employment and providing villages with means of sustenance, promoting the art and cultural heritage of a country and save it from an untimely end.  With the help of qualitative methods, one can find out the factors that would affect the branding of a sustainable luxury product side by side with street brands. With skilled questioning, it can be found out how handloom products can be introduced and sustained in the market. This methodology aims to eliminate any kind of coercion, whatever of its kinds, upon the free thinking fashion-makers and blenders. It goes without saying that India’s traditional fashion concepts need to be rendered new with that sort of blending where nothing is lost but much is added to the past’s sheen. | | CO1 | 8 | |
| (OR) | | | | | | |
| 6. | a. | Interpret the graph and explain the content in a paragraph | | CO2 | 8 | |
|  | b. | Rewrite the given parallel sentences correcting the mistakes.   1. We debated the difference between **the weather in Minnesota in the winter** and **how hot it is in the summer**. 2. The films were enjoyable **to watch** and **discuss**. | | CO2 | 3 | |
|  | c. | Give one example for each of the following types of questions?   1. Closed question b. reflective question c. hypothetical question d. leading question e. probing question f. load questions | | CO2 | 6 | |
|  | d. | 1. What is a **topic sentence** in a paragraph? | | CO2 | 3 | |
| 7. | a. | Imagine you are addressing the students ready for placement interview. What are the instructions you would give them to succeed in the interview? | | CO2 | 12 | |
|  | b. | How would you expect a delegate visiting a conference to impress the audience through his body language? | | CO2 | 8 | |
| (OR) | | | | | | |
| 8. | a. | Write a short note about the benefits of group discussion in a working place. | | CO3 | 5 | |
|  | b. | Imagine you are participating in a group discussion on *The challenges ahead of Indian youths* *.* Present your discussion in the form of a conversation. | | CO3 | 15 | |
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|  | | **Compulsory**: | |  |  | |
| 9. | a. | Why is it that an analysis of audience is so important before making an oral presentation? | | CO1 | 4 | |
|  | b. | Give a relevant introduction to your presentation on the topic *Conservation of Environment* in about 200 words. | | CO3 | 4 | |
|  | c. | Sum up what you would deliver during your presentation with an aid of six slides. | | CO2 | 12 | |